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COMICS AND SEQUENTIAL ART

“The Hero of Paecekota”

(2020)

Traditional Inking

These are select pages from my Senior Project. I was tasked with creating a 20+ page comic that pulled together everything I learned during my time at college. Acting as a “pilot episode” for a possible independent series, this fantasy comic follows a young farm boy who helps a knight in search for a mysterious object. In this comic, I also had the opportunity to implement the language of my tribe (Menominee) in the naming of characters, locations, as well as using it on the first page for the spell used on the magical object. Included are pages 1, 2+3, 6, 7,10,13,16,19, and 20.

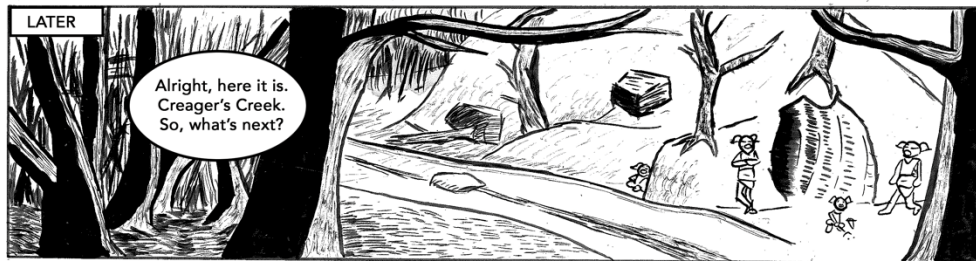














“Dankey Donk: Bonky Shonk”
(2019)

Traditional Inking

This three-page comic was inspired by my frustration at being unable to complete a level in the game “Donkey Kong Country”. This project focused on learning how to use panel layout and the artwork to subliminally lead the viewers eye through the narrative.







“Margaritaville”

(2019)

Traditional Inking, Digital Editing

This one paged comic details one of my memories of a blissful summer day. This comic was then subjected to many different formats, including being used to learn how to use sewing to bind multiple comic pages. This digital version is format to show all the bound pages at once.

Margarittaville
by Jimmy Buffet



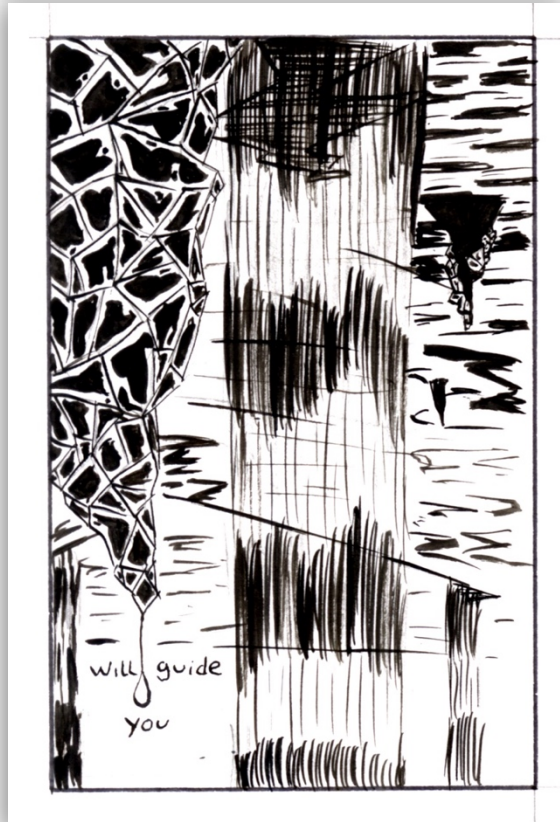
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“Inner Musings of a Raindrop”

(2019)

Traditional Inking

These are selections from a multipaneled comic I made that was part of an overall class project to have multiple story points/panels intersect between students. My portion served as an introduction to the world and to the story overall. Included are panels 7, 12, 13, and 15.

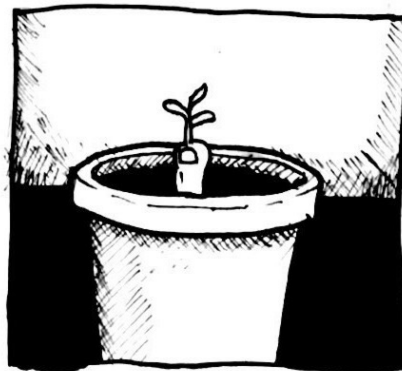
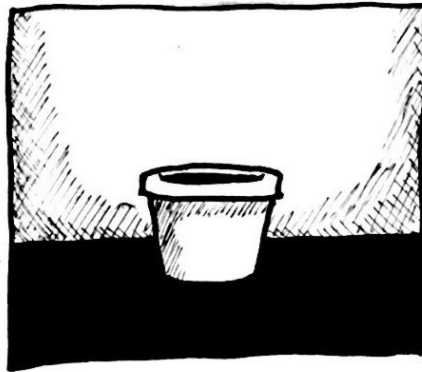
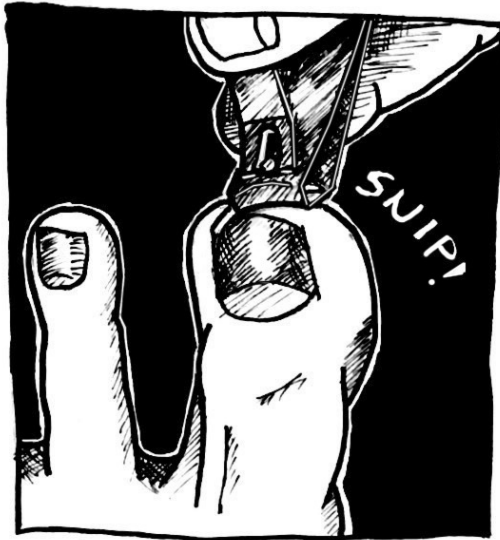


“Toe-Ma-Toe”

(2020)

Pen Inked

This comic is a short one that I did for fun. It was based on a random thought that I had that was too weird not to draw. This was created using Micron Pens.



ADDITIONAL MEDIUMS

“The Menominee Clans”

(2019)

Digital Drawing

This is a digital drawing I did for Digital imagery Studio. It depicts anthropomorphic versions of some of the clans of the Menominee Tribe of Wisconsin. These characters are dressed in clothes inspired by my research in traditional Menominee wear and designs.

The Menominee Clans



Äehsepan- The Dancer

Raccoon is part of the Moose Clan, who gather the **Wild Rice**. Raccoon's job is to dance on the collected rice as a way to de-hull the rice.

Awächsach - The Speaker

Bear is the head of her own clan, **the Bear Clan**. Her role in Menominee society is as the leader and speaker for the tribe.

Nama'o - The Protector

Sturgeon is a part of the Bear Clan. His role is to **protect the Wild Rice** from the water. He is one of the older members of the clan, his lineage goes back to prehistoric times.

NICHOLAS SCHWITZER / 4/5/19 / Anthropomorphic

“Pumpkin House”

(2019)

Traditional Oil Painting

This is a painting I did for my Painting 1 course. I was tasked with painting whatever I wanted, so I chose a hollowed out, gigantic pumpkin that was retrofitted into a home.



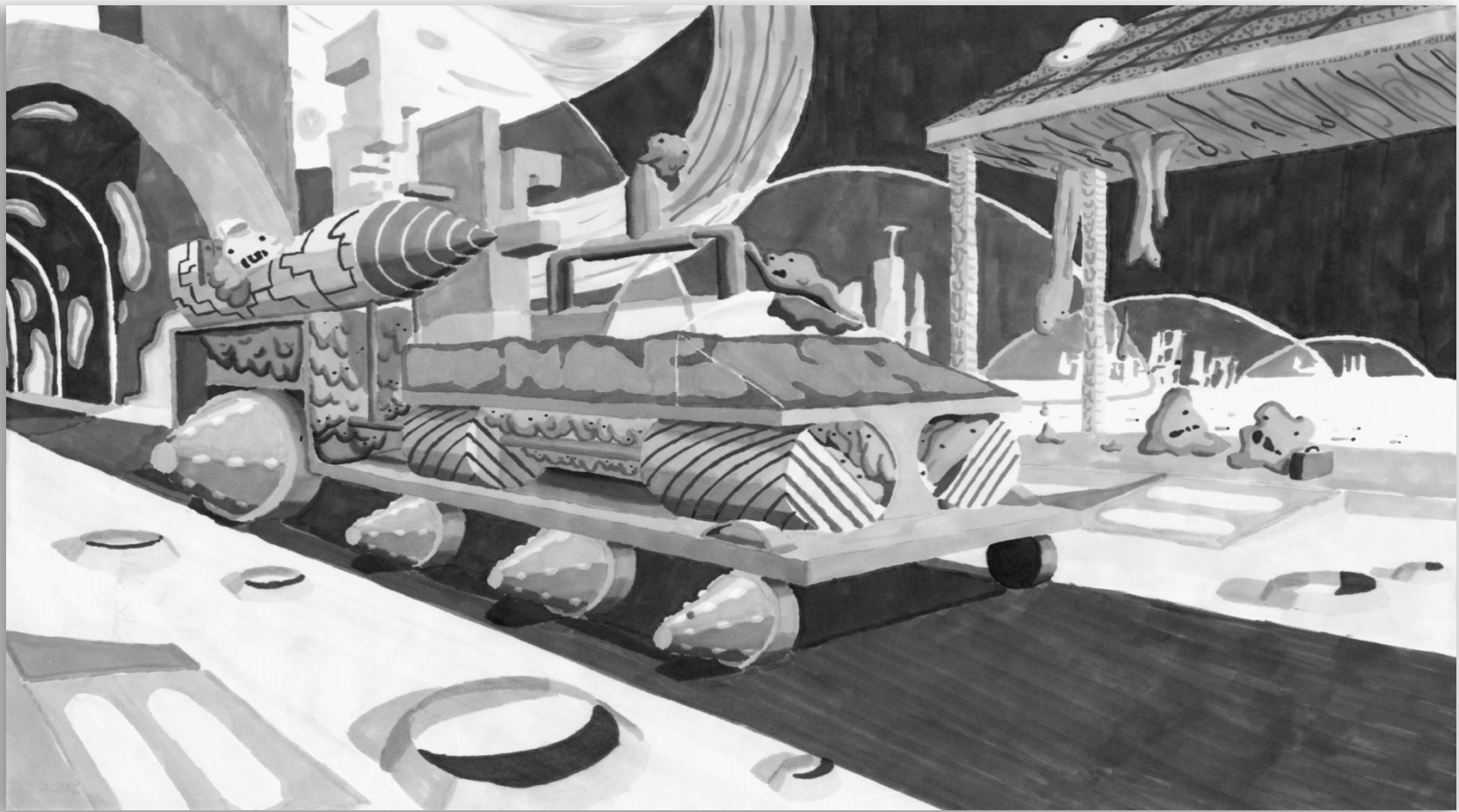
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“Late Night Train on Planet Goo”

(2018)

Marker Rendering

This was the final project for my Design Drawing course. I had to render out a train I designed from a project before. Along with that, I also had to render out the world around it. I decided to set it on a planet inhabited by what I called “Goo Bois”.



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“Self-Portrait”

(2019)

Traditional Oil Painting

This is another piece from Painting 1. I was tasked with creating a self-portrait of myself. I used a primary based color pallet when creating the piece.



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Waewanen (Thank You) for considering my body of work.

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