

NICHOLAS SCHWITZER

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References available upon request

EDUCATION

2016-2020 – *University of Wisconsin: Stout – Honor’s College* – BFA in Entertainment Design: Comics and Sequential Arts and a minor in English Writing and Literature.
GPA: 3.384

RELEVANT COURSE WORK

- Fundamentals of Animation
- Comics and Sequential Art Studio
- Intro to Digital Narrative
- 2D Digital Imaging
- Digital Imagery Studio
- Fiction into Film
- Digital Storytelling
- Introduction to Photography
- Life Drawing 1 and 2
- Design Drawing
- Drawing 1, 2, and 3
- Painting

CAPSTONE

2019-2020 – *The Hero of Paecokota: Issue 1* – Created a comic book from scratch as a two-semester senior project. This involved writing the narrative, creating concept art, drafting, penciling, inking and digitally lettering the book.

SKILLS

HARD

SOFTWARE

Adobe Photoshop
Final Cut Pro X
Adobe Premiere
Adobe Animate

CREATIVE

Drawing
- Physical (Pencil, Ink)
- Digital (comics, animations)
Narrative Writing

SOFT

Problem Solving
Teamwork
Dependability
Cultural Responsiveness
Strategic Planning
Idea Generation
Information Synthesis

EXPERIENCE

2020 – *Mentor for Penn State and College of Menominee Nation’s Visualizing Forest Futures Project* – Filmed and edited 360-degree video and audio for significant cultural sites of the Menominee Indian Reservation of Wisconsin, VR editing tutorial, and trailer for digital media workshop.

2018-2019 – *Intern for Penn State and College of Menominee Nation’s Visualizing Forest Futures Project* – Filmed and edited 360-degree video and audio for Virtual Reality documentary and VR experience for a dual comparative analysis: fire ecology and wind damage. Conducted interviews with local experts, as well as filmed and edited weekly video logs detailing the progress of the project. Designed an innovative graphic organizer to storyboard for 360-degree projects.

2012-2016 – *College of Menominee Nation’s Sustainable Leadership Cohort* – Evolved as a cameraman, editor, interviewer, composer, writer, and animator for four films.